

# Quilt # 40

**QUILT NAME:** “An Homage to Mondrian”

**LOCATION: Guidance Homes, Inc. – The Ridges** - detached townhomes at 310<sup>th</sup> and Magnolia Ridge Way in Lindstrom. Guidance Homes by Jaren Johnson is a local builder in the Forest Lake area, specializing in the design and building of fine custom homes. With over 70 years of combined experience, Guidance Homes can design and build your home to your specific needs and wants, whether it is on your lot, one of theirs, or a lot that one of their highly trained real estate professionals can help you find. They are here to serve their customers! With their own real estate team, Jaren Johnson Realty Group, they have eliminated the middle person and their team is trained on Residential New Construction. When you are ready for a change, they can help you from getting your current home on the market to helping choose the right options for your new home.

Guidance Homes Inc. by Jaren Johnson

167 Lake St. N. (Quilt Square is on 310<sup>th</sup> and Magnolia Ridge Way, off N. Lakes Trail/CR 20)

Forest Lake, MN 55025

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[www.GuidanceHomes.com](http://www.GuidanceHomes.com)

**ARTIST:** Amber Lee Goettig, Chisago City

Amber Lee moved to the Chisago Lakes Area from Omaha, Nebraska in 2003. Her art education started at the age of 13, and she received an Associate of Arts degree in 2001. Her arts training has continued until the present time. She has had formal education in both drawing and painting. Her general style leans toward large, vibrant and expressionistic.

“You like to paint things bigger than life” one of her instructors observed. Amber Lee said she had never realized that until that instructor pointed it out! Her quilt square pattern was influenced by Piet Mondrian, an abstract artist from the Netherlands.

*NOTE: Piet Mondrian was born in 1872. His early paintings were naturalistic, and a major exhibition of his work was held at the Stedelijk Museum in Amsterdam. By 1911, he had begun to work in the cubist mode after seeing original Cubist works by [Georges Braque](#) and [Pablo Picasso](#). Mondrian moved to Paris, and from 1912 to 1914 he began to develop an independent abstract style. He was visiting the Netherlands when World War I broke out and prevented his return to Paris. During the war years in Holland, he further reduced his colors and geometric shapes, formulating his nonobjective Neoplastic style. In 1917, Mondrian became one of the founders of De Stijl, along with Theo van Doesburg. This group extended its principles of abstraction and simplification beyond painting and sculpture to architecture and graphic and industrial design. World War II forced Mondrian to move to London in 1938, and then to settle in New York in October 1940. His late style evolved significantly in response to the city. In 1942 his first solo show took place at the Valentine Dudensing Gallery, New York. Mondrian died in 1944.*

